

# Lyles & King

## CURRENT

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### *LOW*

JOHN DIVOLA

PETER HALLEY

MICHAEL HENRY HAYDEN

SEAN KENNEDY

DAVID KENNEDY CUTLER

DWYER KILCOLLIN

SARA LUDY

ANISSA MACK

CLAES OLDENBURG

BENJAMIN PHELAN

BRIE RUAIS

ORGANIZED BY MICHAEL DELUCIA & ETHAN GREENBAUM

FEBRUARY 14 - MARCH 13, 2016

OPENING RECEPTION: SUNDAY, FEBRUARY 14, 5-8PM

*Low* gathers artists who conceive of imagery as a sculptural medium. Digital reproduction has opened a conduit

that fundamentally alters terms like materiality, scale, architecture and phenomenology. As viewers, we primarily experience sculpture in the virtual space of internet searches and photography apps. As artists, our practices have evolved under the compression of imagery. Making and thinking are reshaped by the logic of technologies like flatbed printing, 3-D scanning, CNC milling. These tools allow 2-D media to be seamlessly integrated into sculptural practice, creating interesting new gains and problematic losses. *Low* will gather compelling responses to the question: what is an object in the age of the image?











