



JAN 10 JOHN DIVOLA: THE GHOST IN THE MACHINE | YANCEY RICHARDSON GALLERY

ART OUT (/CULTURE/CATEGORY/ART+OUT)



John Divola
GAFB B13151 (11_16_2022), 2019–2024
From the series *Blue with Exceptions*
Archival pigment print
36 1/2 x 48 3/4 inches
Edition of 2 + 1 AP

John Divola: The Ghost in the Machine | Yancey Richardson Gallery

January 9 – February 22, 2025

Yancey Richardson Gallery

The Ghost in the Machine, by John Divola, will be on view at the Yancey Richardson Gallery from January 9 through February 22, 2025, showcasing his latest series *Blue with Exceptions* (2019–2024) alongside one of his older series *Vandalism* (1973–1975). The exhibition highlights Divola's unique approach to photography as he continues to challenge the barriers of photography with his experimentation. The exhibition offers viewers the opportunity to see the development of his practice and his passion for image-making.

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Since 2015, Divola has created various photographic projects centered around the George Air Force base in Victorville, California. Standing as an artifact of the Cold War era, the base has become desolate. In *Blue with Exceptions* (2019-2024), he focuses on deterioration, the marks of time, nature, human activity, and his own intervention within space. The images presented create a needed conversation on how the history of a once-inhabited space can inspire artistic possibilities and reflections on what truly remains and what is lost. Yet, Divola is furthering the conversation, by introducing AI-generated imagery into this series. In *Blue with Exceptions* (2019-2024), songbirds appear in the decayed space of the air force base, which he rephotographs. The historical resonance of the space, with the symbolic meaning of the songbirds plays into the idea of juxtaposition, while the fragility of the birds invoke a sense of environmental vulnerability.



John Divola
GAFB F4777 (6_22_2024), 2019-2024
From the series *Blue with Exceptions*
Archival pigment print
36 1/2 x 48 3/4 inches
Edition of 2 + 1 AP



John Divola
GAFB F16576 (12_16_2020), 2019-2024
From the series *Blue with Exceptions*
Archival pigment print
36 1/2 x 48 3/4 inches
Edition of 2 + 1 AP

Within the exhibition, *Vandalism* (1973-1975), it showcases the act of mark-making that goes beyond documentation and challenges photography's role as a window to reality. Divola, focused on photographing abandoned homes in Los Angeles where he spray painted the interior of the space with grids, spirals, and dots. Utilizing black, white, and silver paint to match the total range of his silver gelatin prints, he has continued to blur the lines between art and documentation of a space.

Divola's *The Ghost in the Machine*, is a reflection of the arts attention to how process, observation, and the creative possibilities, can emerge from one's experience.



John Divola
Vandalism (74V24), 1974
Gelatin silver print; printed 1974
Image: 7 x 7 inches
Paper: 14 x 11 inches
Frame: 18 1/2 x 14 1/2 inches



John Divola
Vandalism (74V17), 1974
Gelatin silver print; printed 1974
Image: 7 x 7 inches
Paper: 14 x 11 inches
Frame: 18 1/2 x 14 1/2 inches

John Divola (/culture/tag/John+Divola), The Ghost in the Machine
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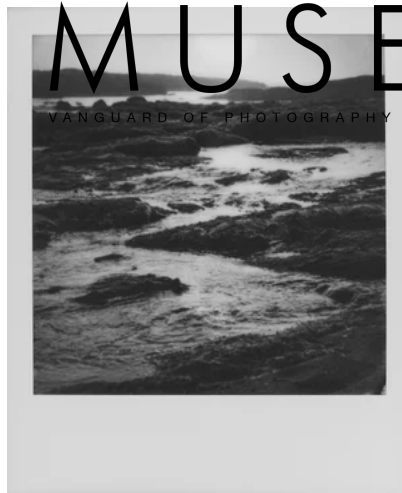
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