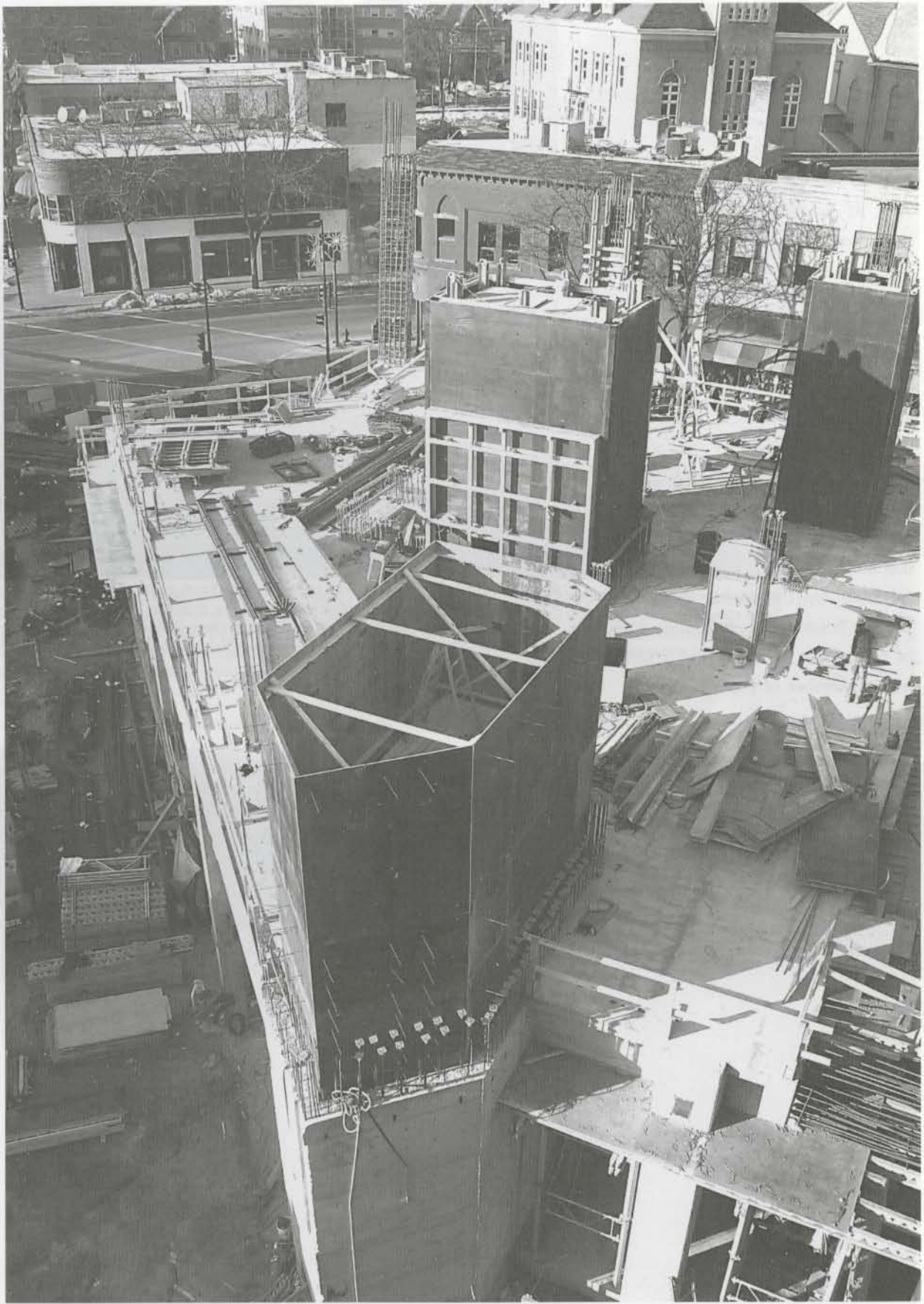


MADISON MUSEUM



Spring 2005

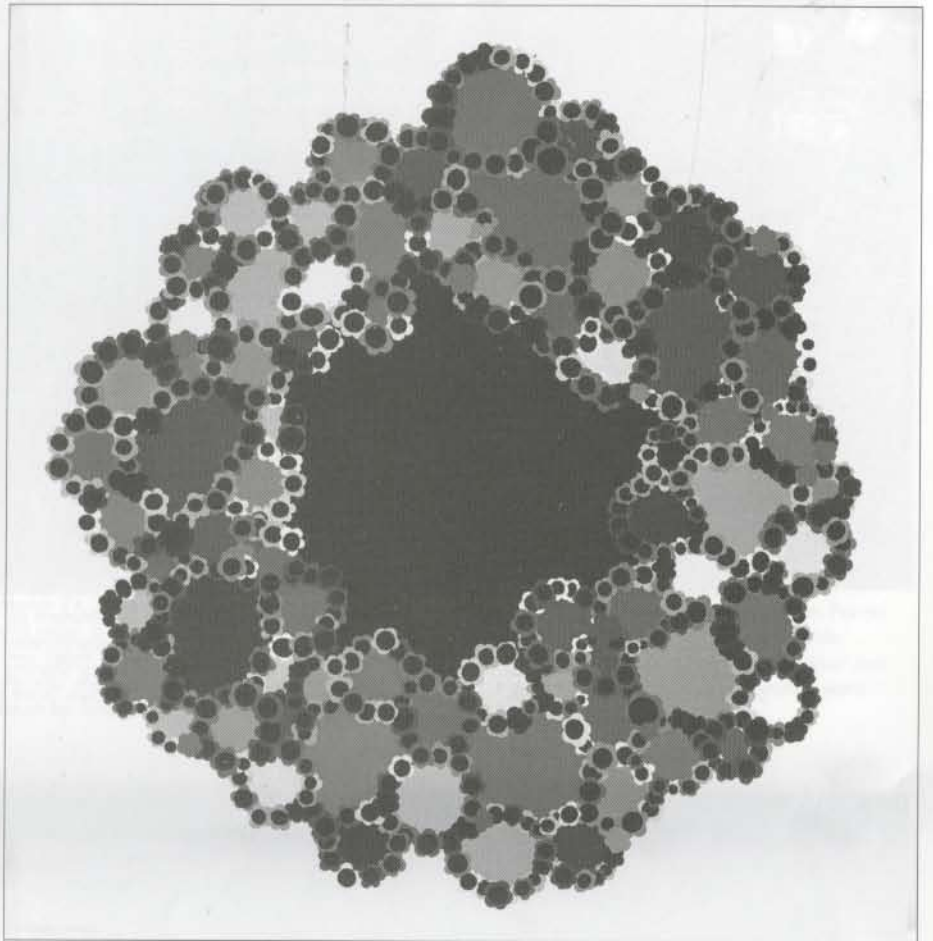
OF A CONTEMPORARY ART

New to the Collection

The Madison Museum of Contemporary Art recently received three important works for the museum's permanent collection. Contributed by Southern California-based collectors Sam and Shanit Schwartz, these works underscore the museum's commitment to collecting the work of younger artists.

The three donated works demonstrate a range of media and artistic focus. Pamela Fraser's 2001 painting *Once More with Feeling* employs colorful connected circles in a playful meditation on the nature of painting and representation. Nader Ahriman's painting *Nutzung des Bildes zur Entwicklung des Begriffes der 'absoluten Idee* (Use of the Image Towards the Development of a Definition of the Absolute Idea) explores the artist's interest in scientific theory and figuration, while Amir Zaki's photograph *333-2* captures an unexpected and mysterious view of an illuminated building at night.

Sam Schwartz is a Madison native and a graduate of West High School and the University of Wisconsin-Madison. He is a founding partner of Gorfaine/Schwartz, a prominent Los Angeles-based music agency. Shanit Schwartz, who was born in Israel, is an accomplished film producer; her credits include *Nobody's Baby* (2000). Sam and Shanit Schwartz are active collectors of art produced by emerging artists of international stature.



Pamela Fraser, *Once More with Feeling*, 2001, acrylic and acrylic gouache on canvas, 75" x 78".



Amir Zaki, *333-2*, 2001, laser direct type-C print, ed. of eight, 22½" x 29½" (framed).