

VIEWFINDER

[HENRY ART GALLERY]

In 2007, The Henry Art Gallery marked its 50th anniversary with a series of special exhibitions and programs. The first was a survey of contemporary art by 25 leading contemporary artists, followed by a retrospective of the work of a single artist, and then a series of exhibitions of contemporary art, and on and on. The Henry's commitment to collecting the art of today has been a constant since the inception of the museum in 1957, and the depth and quality of our holdings in the history of contemporary art. Our programs are inspired by photography, sculpture, and new media, and in the past year, the new building has opened many new photographic influences in the way we collect and display contemporary art.

Particular thanks are due to Sara for her dedication to the museum's collection of artworks and intellectual curiosity, all of which contributed to the success of this endeavor. In addition, the Collections played an essential role in identifying, acquiring, and displaying the work selected by Jennifer. Our thanks go to Jennifer Brown and her colleagues, including Paul Calabrese, provided oversight and support for the project. We thank Sallie Jo Hill, Hilal T. G. G. and Exhibition Designer Jim Rittmann, and preceptors Eric Anderson and Dan Curry, working closely with Sara to accomplish the project in the gallery's new building. Our friends, Susan and Terence, and the staff of the museum, all played a role in the production of this publication. We gratefully acknowledge Lynn Farnham, Lead Designer.

It is an appropriate moment to thank the many individuals who have donated works to our permanent collection over the years. We are grateful to the donors whose works are seen in this publication. But the work of Sara, her staff, and the staff of the Henry Art Gallery, including Sara, Hilal, and Dan, has been a constant presence in the gallery's history. We thank Sara, Hilal, and Dan for their leadership and support in the gallery's new building. We also thank Sara, Hilal, and Dan for their leadership and support in the gallery's new building. We also thank Sara, Hilal, and Dan for their leadership and support in the gallery's new building.

JULY 14 - DECEMBER 30, 2007

HENRY ART GALLERY

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DIRECTOR'S FOREWORD

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Director's Foreword

FRAME



[Exhibition Checklist]

Polly Apfelbaum (U.S., b. 1955)

Paint by Numbers. 1998

Cardboard, acrylic paints, paper, canvas, and brushes

1 1/2 x 15 x 11 1/4 in. (3.8 x 38.1 x 28.6 cm)

Henry Art Gallery, gift of Dean Valentine and Amy Adelson, 2002.62 A-E

Uta Barth (Germany, b. 1958)

Untitled (98.5). 1998

Color photographs on panel

38 x 48 in. (96.5 x 121.9 cm) each image

size; Installed size: 38 x 197 1/2 in.

Henry Art Gallery, gift of Rebecca and Alexander Stewart, 99.22 A-C

Oliver Boberg (Germany, b. 1965)

Landstrasse (Country Road). 2002

DVD projection

30 minutes

Henry Art Gallery, promised gift of William and Ruth True

Clegg & Gutman; Michael Clegg

(Israel, b. 1957) and **Martin Gutman**
(Ireland, b. 1957)

Breakfast Still Life. 1990

Silver-dye bleach (Cibachrome) print
(Diasac)

20 x 30 in. (50.1 x 76.2 cm)

Henry Art Gallery, gift from the
Collection of Steven Johnson and
Walter Sudol, 96.109

Santiago Cucullu

(U.S., b. Argentina, 1969)

*Entrance (smallest bathroom in the
world)*, Kyoto. 2005

Watercolor on paper

12 x 9 3/4 in. (30.5 x 24.8 cm) image and
sheet size

Henry Art Gallery, Henry
Contemporaries Acquisition Fund
Purchase, 2006.12

Santiago Cucullu

(U.S., b. Argentina, 1969)

Mexico City Airport. 2005

Watercolor on paper

9 3/4 x 12 5/8 in. (24.8 x 32.1 cm) image
and sheet size

Henry Art Gallery, Henry
Contemporaries Acquisition Fund
Purchase, 2006.13

Peter Fischli (Switzerland, b. 1952) and

David Weiss (Switzerland, b. 1946)

Untitled. 1997-1998

Inkjet print

24 1/2 x 38 3/4 in. (54.6 x 98.4 cm)

Collection of Joseph and Elaine Monsen

Ori Gersht (England, b. Israel, 1967)

Las Vegas: Concrete Rotation. 2003

Chromogenic print mounted to acrylic
(Diasac)

50 x 60 in. (127 x 152 cm)

Henry Art Gallery, gift of Burt and
Jane Berman, 2006.38

Nan Goldin (U.S., b. 1953)

Joey with her heart-shaped breasts,
NYC. 1999

Silver-dye bleach (Cibachrome) print

25 7/16 x 38 13/16 in. (64.6 x 97 cm)

Henry Art Gallery, gift from the

Collection of Steven Johnson and
Walter Sudol, 2004.185

MK Guth (U.S., b. 1963)

Kelly and Dave. 2003

Lenticular photograph

26 x 43 in. (66 x 109.2 cm)

Private Collection and Elizabeth Leach
Gallery

Rachel Harrison (U.S., b. 1966)

Views of the Garden Roses. 1999

Chromogenic print

23 1/2 x 18 in. (59.7 x 43.2 cm)

Private Collection, Seattle, WA;

Courtesy Greene Naftali, NY

Rachel Harrison (U.S., b. 1966)

Views of the Garden Roses. 1999

Chromogenic print

23 1/2 x 18 in. (59.7 x 43.2 cm)

Private Collection, Seattle, WA;

Courtesy Greene Naftali, NY

Anthony Hernandez (U.S., b. 1947)

Rome #13. 1999

Silver-dye bleach (Cibachrome) print

40 x 40 in. (101.6 x 101.6 cm)

Henry Art Gallery, gift of Dean

Valentine and Amy Adelson, 2004.181

Candida Höfer (U.S. b. 1944)

F. Hoffmann-La Roche AG Basel 1. 2002

Chromogenic print mounted to acrylic
(Diasac)

23 1/4 x 25 3/8 in. (59.1 x 64.5 cm)

Henry Art Gallery, gift of Burt and

Jane Berman, 2005.118

Michael Joo (U.S., b. 1966)

Salt Lick/Obsession/Evolution Sweat.
1994

Assemblage (metal tray, glass, film stills,
chromogenic print and paper)

25 3/4 x 17 3/4 x 1 1/4 in. (65.4 x 45 x 3.2
cm)

Henry Art Gallery, gift of Eileen and
Peter Norton, 2000.10

Sharon Lockhart (U.S., b. 1964)

*Enrique Nava Enequina: Oaxacan Exhibit
Hall, National Museum of Anthropology,
Mexico City*. 1999

Chromogenic print

49 1/8 x 61 1/2 in. (124.6 x 156.3 cm) each;

49 x 184 1/2 in. overall

Henry Art Gallery, gift of William and
Ruth True, 2000.52.1-3

Esko Männikkö (Finland, b. 1959)

Kuivaniemi. 1991

Chromogenic print (Ektacolor) print in
unique frame

15 x 19 3/4 in. (38.1 x 50.2 cm)

Henry Art Gallery, gift of Ruth and

Jacob Bloom, California, 2006.27

Josiah McElheny (U.S., b. 1966)

An Historical Anecdote About Fashion.
1999

Blown glass, display case, text, drawing,
and photographs

120 x 27 x 98 1/2 in. (304.8 x 68.6 x

250.2 cm) assembled size

Two framed pieces: 17 x 21 x 1 1/4 in.

(43.5 x 53.6 x 3.2 cm) each

Henry Art Gallery, purchased with funds
from the Kayla Skinner Fund and Henry
Contemporaries Acquisition Fund,
Jodi Green and Dr. Mike Halperin, Edie
Adams and courtesy of Donald Young
Gallery, Chicago, 2000.1 A-O

Jean Dessés

(France: Paris, 1904-1970)

Woman's evening dress. 1948

Rayon satin and voided velvet

Henry Art Gallery, Mrs. Theodore

Plestcheeff Collection, 87.4-45

Lucien Lelong

(France: Paris, 1889-1958)

Woman's coat. 1948

Wool with rayon lining

Henry Art Gallery, Mrs. Theodore

Plestcheeff Collection, 87.4-14

Norman Norell (U.S.: New York,

1900-1970); **Traina-Norell label**

Woman's cocktail dress. 1947

Slipper satin

Henry Art Gallery, transfer from
the Brooklyn Museum, 79.1-52, 11

Roy McMakin (U.S., b. 1956)
A Child's Angel Food Cake. 2006
Lambda prints
6 photographs, 14 x 12 in.
(35.6 x 30.5 cm) each
Promised gift of James Harris and
Carlos Garcia

Richard Misrach (U.S., b. 1949)
3.3.98, 6:30 PM. 1998
Chromogenic print
18 7/8 x 23 in. (46 x 58.4 cm)
Henry Art Gallery, gift of Burt and
Jane Berman, 2002.35

Richard Misrach (U.S., b. 1949)
3.3.98, 6:25 PM. 1998
Chromogenic print
20 x 24 in. (50.8 x 60.9 cm)
Henry Art Gallery, gift of Burt and
Jane Berman, 2002.36

David Moreno (U.S., b. 1957)
Seven Lakes, New York, 1996. 1996
Chromogenic print
23 1/4 x 16 1/8 in. (59.1 x 41 cm) image size
Henry Art Gallery, gift of Dean
Valentine and Amy Adelson, 2005.175

Kori Newkirk (U.S., b. 1970)
Empire. 2002-2003
Mixed media (plastic pony beads, micro
braids, and Plexiglas)
61 x 60 x 1 1/8 in. (154.9 x 152.4 x 2.9 cm)
overall
Henry Art Gallery, purchased with funds
provided by Rebecca and Alexander
Stewart, 2003.7

Nic Nicosia (U.S., b. 1951)
Middletown. 1997
DVD from VHS video master
15 minutes
Henry Art Gallery, purchased with funds
from Clint Willour, 99.5.

Sergio Prego (Spain, b. 1969)
Cowboy Inertia Creeps. 2003
DVD
3 minutes, 59 seconds
Collection of Cathy and Michael Casteel

Tim Roda (U.S., b. 1977)
Untitled #8. 2005
Gelatin silver print on fiber matte paper
21 x 26 1/4 in. (53.3 x 66.7 cm)
Henry Art Gallery, purchased with
funds from Joseph and Elaine Monsen,
2004.145

Hans-Christian Schink
(Germany, b. 1961)
L.A. Night #10. 2002
Chromogenic print mounted to acrylic
(Diasac)
37 1/2 x 51 3/8 in.
(95.3 x 130.5 cm) image size
Henry Art Gallery, gift of Burt and
Jane Berman, 2005.124

Paul Seawright (Ireland, b. 1965)
Red Twigs. 1999-2000
Chromogenic print mounted on
aluminum
56 1/2 x 72 in. (143.5 x 182.9 cm) image
and sheet size
Henry Art Gallery, gift of Burt and Jane
Berman, 2006.47

Annelies Strba (Switzerland, b. 1947)
Hiroshima (TV). 1994
Chromogenic print mounted to acrylic
26 3/4 x 38 3/8 in. (67.9 x 98.6 cm) image
size
Henry Art Gallery, gift of Burt and
Jane Berman, 2005.127

Annelies Strba (Switzerland, b. 1947)
Hiroshima (Gir). 1994
Chromogenic print mounted to acrylic
26 7/8 x 38 5/8 in. (68.3 x 98.1 cm) image
size
Henry Art Gallery, gift of Burt and Jane
Berman, 2005.126

Stephanie Syjuco
(U.S., b. Philippines, 1974)
Scenics (Streaming). 2000
Digital print mounted on aluminum
6 9/16 x 23 9/16 x 1 3/16 in. (16.7 x 59.9 x 3
cm)
Henry Art Gallery, gift of Beverly and
George Martin, 2006.30

Wolfgang Tillmans (Germany, b. 1968)
Eclipse 1-24. 1998
Inkjet print mounted on aluminum
23 3/4 x 16 1/8 in. (60.3 x 41 cm) exposed
image size
Henry Art Gallery, gift of Burt and
Jane Berman, 2003.66

Wolfgang Tillmans (Germany, b. 1968)
Sternenhimmel. 1995
Chromogenic print mounted on
aluminum
23 13/16 x 16 in. (60.4 x 40.7 cm) image
size
Henry Art Gallery, gift of Burt and
Jane Berman, 2005.131

Laureana Toledo (Mexico, b. 1970)
Untitled. 2002
Chromogenic print mounted to
Plexiglas with matte laminate
70 3/16 x 46 1/2 in. (178.3 x 118.1 cm) each
image size
Henry Art Gallery, gift of Burt and
Jane Berman, 2003.68.1-2

James Welling (U.S., b. 1951)
IGIP (from the Degrades series). 2001
Chromogenic print mounted to acrylic
(Diasac)
23 9/16 x 19 7/16 in. (59.9 x 49.4 cm)
exposed image size
Henry Art Gallery, gift of Burt and
Jane Berman, 2006.48

Jennifer West (U.S., b. 1969)
*Attraction Film (16MM film leader
dripped words with maple syrup,
soaked in red onion, red apple & red
carnations)*. 2006
Silent DVD transferred from 16mm film.
2 minutes, 5 seconds
Courtesy of the artist and Marc Foxx
Gallery, Los Angeles

Jennifer West (U.S., b. 1969)
*Double Fast Luck Film (16MM film
leader sprinkled with Red Luck Oil,
Green Luck Perfume, soaked in mint,
cinnamon and vanilla)*. 2006
Silent DVD transferred from 16mm film.
2 minutes, 44 seconds
Courtesy of the artist and Marc Foxx
Gallery, Los Angeles

Amir Zaki (U.S., b. 1974)
Untitled (Winter Pool 32). 2004
Ultrachrome archival digital print
55 x 43 in. (139.7 x 109.2 cm) visible
image size
Henry Art Gallery, Henry
Contemporaries Acquisition Fund
purchase, 2005.102

Polly Apfelbaum
Uta Barth
Oliver Boberg
Clegg & Gutman
Santiago Cucullu
Fischli & Weiss
Ori Gersht
Nan Goldin
MK Guba
Rachel Harrison
Anthony Hernandez
Candida Höfer
Michael Joo
Sharon Lockhart
Esko Männikkö
Josiah McElheny
Roy McMakin
Richard Misrach
David Moreno
Kori Newkirk
Nic Nicosia
Sergio Prego
Tim Roda
Hans-Christian Schink
Paul Seawright
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Stephanie Syjuco
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Laureana Toledo
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Jennifer West
Amir Zaki

Henry Art Gallery

Faye G. Allen Center for the Visual Arts
UNIVERSITY OF WASHINGTON, SEATTLE