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## "HAPPENSTANCE"

Nine artists from L.A. deal with accidental juxtapositions and ephemeral beauty. Michael Queensland's readymade is helpfully titled "Standing Brooms Until All or None Fall Over"; there were two up and nine down on a recent visit. Rodney McMillian makes an insolent but surprisingly painterly gesture with a big piece of very dirty beige carpet tacked to the wall. Amir Zaki manipulates—too much, perhaps—a series of photos of a house demolished in a California mudslide, but Leslie Hewitt takes it as she finds it in C-prints examining sad bits of decoration in an abandoned Chinatown apartment. Through Jan. 21. (Harris Lieberman, 89 Vandam St. 212-206-1290.)