

DIRECT EXPOSURE: Perspectives on the Southern California Landscape

Southern California is world-renowned for its spectacular weather, diverse topography and scenic beauty. This is the picture-postcard image that everyone travels to our area to see. But regional development and consequent environmental change have altered California's landscape for more than a century and a half and this changing terrain has been a dominant subject for numerous photographic artists. *Direct Exposure: Perspectives on the Southern California Landscape* presents photographic works created by talented, established and emerging artists within our region that depict the diverse landscapes in which we live and work and through which millions of tourists travel yearly.

Each artist's work represents a unique perspective and stylistic approach that use a variety of photographic mediums including traditional black and white, color, digital and mixed media to enhance their personal interpretation and definition of "sense of place" present in their work. The exhibition explores a range of this region's pristine ecologies including those of the ocean, deserts and mountains as well as the more constructed environments of urban, suburban and rural places. Also included in the exhibition are a few artists who investigate the fabricated or mythical landscape of California with its associations of "Manifest Destiny," "Wild West" and "Hollywood." By focusing on the contemporary landscape, we believe *Direct Exposure* allows the viewer a greater understanding and glimpse into the dynamics and complexities at work in this region.

This exhibition was organized by the curatorial team of Sant Khalsa and Linda Kroff. The exhibition is on view in Terminals #2 and #4.

This exhibition is courtesy of the City of Los Angeles Cultural Affairs Department in cooperation with the Los Angeles World Airports.

Graphics designed by Val Echavarría of Casa Marengo Art and Design.

Background Photo: Sant Khalsa, *Anza Borrego*, California, Gelatin Silver Print

For more information about this exhibit, please call Scott Canty at 323.644.6269 or e-mail him at scantymag@yahoo.com.

The artists in the exhibition are:

BRYCE BOLLING LAURIE
BROWN JERRY BURCHFIELD
D'ARCY CURWEN JOHN
DIVOLA KAREN HALVERSON
WANDA HAMMERBECK
STEVE GACH DENNIS
KEELEY SANT KHALSA
LINDA KROFF ANTHONY
MAHER SKEET MCAULEY
DOUGLAS MCCULLOCH THOMAS
MCGOVERN BRIAN MOSS
HILLARY MUSHKIN CAROL
NYE DAVID SCHEFFLER
AMIR ZAKI JODY ZELLEN

About the Exhibition's Curators:

Sant Khalsa is a widely exhibited landscape photographer, installation artist and Chair and Professor of Art at California State University, San Bernardino. Since the 1980s, she has been curating photography and mixed media exhibitions for community art venues and university galleries and museums. The exhibitions have received critical acclaim for their concepts, content, quality of the art works, installation design and ability to reach diverse audiences. She brings to the curatorial team an extensive knowledge of Southern California landscape photography, exhibition curating and design talents, and an ongoing commitment to community-based art projects. She has lived and worked in Southern California (primarily San Bernardino County) since 1975.

Linda Kroff is a practicing photographer, installation and public artist and Professor of Art at California State University, Fullerton. Since 1990, she has been independently curating photographic exhibitions and served for eight years on the exhibition committee of the alternative photographic space, The Light Factory, in Charlotte, N.C. Her participation included curating exhibitions; writing catalogue essays, didactic materials and newsletter articles; and performing registrar and preparatory duties. Kroff's personal art making incorporates such diverse elements and disciplines as sculpture, photography, performance, narrative, history and sound. She also collaborates enjoyably and successfully with other artists, educators, architects, engineers, community leaders and interested citizens on projects similar in size and scope.