



Montserrat College of Art Gallery

“CAUGHT”

Bruce Bemis

Charles Cohen

Amir Zaki

CURATED BY LAURA DONALDSON

March 4 - April 6, 2002



Montserrat
College of Art

23 Essex Street, PO Box 26, Beverly MA 01915
978.922.8222 www.montserrat.edu

“CAUGHT”

Charles Cohen takes his camera to the street to record the private moments strangers create in the midst of crowds. Climbing onto roofs at night, Amir Zaki exposes a startlingly beautiful suburban landscape with his photographs. Bruce Bemis projects and distorts found bits of film to create montages of motion that repeat over and over, frozen in time, yet fluid. Capturing what is hidden in plain sight, each of the three artists in "Caught" uses their unique point of view to examine the thin line between what is public and what is private, what is ordinary and what is surreal. This exhibition will be introducing a new film installation by Bruce Bemis of Boston, new photographs by Charles Cohen of New York, and will mark the New England debut of the photographs of Californian Amir Zaki.

Opening reception: Mon. March 4, 5 – 7pm

Gallery talk with **Bruce Bemis**: Mon. March 11, 11:30

Gallery talk with **Charles Cohen**: Mon. March 25, 11:30

Front and back (details): Bruce Bemis, *Reframe Refrain*, film installation, 2002.

16mm projector, found footage, mud puddle water on glass

Gallery hours: Monday – Thursday 11 – 7, Friday 11 – 5, Saturday 12 – 4

Gallery events hotline: 978.921.4242 x 1319



All programs are free,
open to the public
and barrier free.